

# Instrument Schedule

## HOW I BECAME A PIRATE - 17/18 National Tour

9/13/17

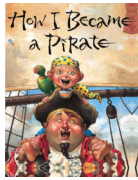
HOW I BECAME A PIRATE - 091117.lw6

LD: Jason Lynch  
jasonlynchdesign@icloud.com  
(214) 843-4179

Dallas Children's Theater  
Director/Choreographer: Doug Miller  
SM/TD: John Micheal Moss II

## TABLE OF CONTENTS

FOH COVE .....	1	BOOM #2L .....	6
BALCONY RAIL .....	2	BOOM #3L .....	6
BOX BOOM L .....	2	BOOM #1R .....	6
BOX BOOM R .....	2	BOOM #2R .....	6
#1 ELECTRIC .....	3	BOOM #3R .....	6
#2 ELECTRIC .....	4	ARCHITECTURAL .....	6
#3 ELECTRIC .....	4	DECK .....	7
#4 ELECTRIC .....	5	GROUNDROW .....	7
BOOM #1L .....	5	SHIP .....	7



# Instrument Schedule

9/13/17

## HOW I BECAME A PIRATE - 17/18 National Tour

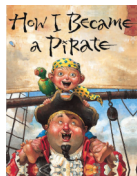
HOW I BECAME A PIRATE - 091117.lw6

LD: Jason Lynch  
jasonlynchdesign@icloud.com  
(214) 843-4179

Dallas Children's Theater  
Director/Choreographer: Doug Miller  
SM/TD: John Micheal Moss II

### FOH COVE

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	ETC S4 19°+TEMPLATE+6.25" TOP HAT 750w	FRONT TEMP US L (SCRIM OUT)	L161+R132, T:G697	(11)
2	ETC S4 26°+6.25" TOP HAT 750w	WARM FRT LT DS L (SCRIM IN)	R09+R119	(1)
3	ETC S4 19°+6.25" TOP HAT 750w	WARM FRT LT US L (SCRIM OUT)	R09+R119	(5)
4	ETC S4 26°+TEMPLATE+6.25" TOP HAT 750w	FRONT TEMP DS L (SCRIM IN)	L161+R132, T:G697	(8)
5	ETC S4 19°+TEMPLATE+6.25" TOP HAT 750w	FRONT TEMP US CL (SCRIM OUT)	L161+R132, T:G697	(12)
6	ETC S4 26°+6.25" TOP HAT 750w	WARM FRT LT DS CL (SCRIM IN)	R09+R119	(2)
7	ETC S4 26°+6.25" TOP HAT 750w	SPC: CROW'S NEST FRONT (SCRIM OUT)	R132	(93)
8	ETC S4 26°+6.25" TOP HAT 750w	SPC: SAND CASTLE FRONT (SCRIM IN)	R09+R132	(94)
9	ETC S4 19°+6.25" TOP HAT 750w	WARM FRT LT US C (SCRIM OUT)	R09+R119	(6)
10	ETC S4 26°+TEMPLATE+6.25" TOP HAT 750w	FRONT TEMP DS C (SCRIM IN)	L161+R132, T:G697	(9)
11	ETC S4 26°+6.25" TOP HAT 750w	SPC: SAND CASTLE FRONT (SCRIM IN)	R09+R132	(94)
12	ETC S4 26°+6.25" TOP HAT 750w	WARM FRT LT DS CR (SCRIM IN)	R09+R119	(3)
13	ETC S4 19°+TEMPLATE+6.25" TOP HAT 750w	FRONT TEMP US CR (SCRIM OUT)	L161+R132, T:G697	(13)
14	ETC S4 19°+6.25" TOP HAT 750w	WARM FRT LT US R (SCRIM OUT)	R09+R119	(7)
15	ETC S4 26°+TEMPLATE+6.25" TOP HAT 750w	FRONT TEMP DS R (SCRIM IN)	L161+R132, T:G697	(10)
16	ETC S4 26°+6.25" TOP HAT 750w	SPC: CABIN UPPER LEVEL FRONT (SCRIM OUT)	R132	(96)
17	ETC S4 26°+6.25" TOP HAT 750w	WARM FRT LT DS R (SCRIM IN)	R09+R119	(4)
18	ETC S4 19°+TEMPLATE+6.25" TOP HAT 750w	FRONT TEMP US R (SCRIM OUT)	L161+R132, T:G697	(14)



# Instrument Schedule

## HOW I BECAME A PIRATE - 17/18 National Tour

9/13/17

HOW I BECAME A PIRATE - 091117.lw6

LD: Jason Lynch  
jasonlynchdesign@icloud.com  
(214) 843-4179

Dallas Children's Theater  
Director/Choreographer: Doug Miller  
SM/TD: John Micheal Moss II

### BALCONY RAIL

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	ETC S4 26°+TEMPLATE+6.25" TOP HAT 750w	AISLE/HOUSE TEMP L/HR	R09+R132, T:G697	(90)
2	ETC S4 19°+TEMPLATE+6.25" TOP HAT 750w	SCRIM/FRONT CYAN RIPPLE TEMP X <-	T:R33104	(78)
3	ETC S4 19°+TEMPLATE+6.25" TOP HAT 750w	SCRIM/FRONT BLUE WATER TEMP X <-	T:R43805	(79)
4	ETC S4 26°+TEMPLATE+6.25" TOP HAT 750w	AISLE/HOUSE TEMP CNT	R09+R132, T:G697	(91)
5	ETC S4 19°+TEMPLATE+6.25" TOP HAT 750w	SCRIM/FRONT ROTATION	R132, T:R79664	(97)
5.1	DUAL GOBO ROTATOR	ROTATOR	T:R33605+R33617	(197)
6	ETC S4 19°+TEMPLATE+6.25" TOP HAT 750w	SCRIM/FRONT ROTATION	R132, T:R79664	(97)
6.1	DUAL GOBO ROTATOR	ROTATOR	T:R33605+R33617	(197)
7	ETC S4 26°+TEMPLATE+6.25" TOP HAT 750w	AISLE/HOUSE TEMP CNT	R09+R132, T:G697	(91)
8	ETC S4 19°+TEMPLATE+6.25" TOP HAT 750w	SCRIM/FRONT BLUE WATER TEMP X ->	T:R43805	(79)
9	ETC S4 19°+TEMPLATE+6.25" TOP HAT 750w	SCRIM/FRONT CYAN RIPPLE TEMP X ->	T:R33104	(78)
10	ETC S4 26°+TEMPLATE+6.25" TOP HAT 750w	AISLE/HOUSE TEMP R/HL	R09+R132, T:G697	(92)

### BOX BOOM L

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	ETC S4 26° 750w	WARM APRON X/L CNT <- (SCRIM IN)	R09+R132	(16)
2	ETC S4 26° 750w	WARM APRON X/L FAR <- (SCRIM IN)	R09+R132	(17)
3	ETC S4 26° 750w	WARM APRON X/L NR <- (SCRIM IN)	R09+R132	(15)
4	PAR 64 MFL 1kW	COOL FRT DIAG TONE <- NR (SCRIM IN)	R80	(64)
5	ETC S4 26° 750w	GOLD APRON X/L NR <- (SCRIM OUT)	L134+R132	(69)
6	ETC S4 26° 750w	GOLD APRON X/L FAR <- (SCRIM OUT)	L134+R132	(70)
7	PAR 64 MFL 1kW	COOL FRT DIAG TONE <- FAR (SCRIM IN)	R80	(65)

### BOX BOOM R

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	ETC S4 26° 750w	WARM APRON X/L CNT -> (SCRIM IN)	R09+R132	(76)
2	ETC S4 26° 750w	WARM APRON X/L FAR -> (SCRIM IN)	R09+R132	(75)
3	ETC S4 26° 750w	WARM APRON X/L NR -> (SCRIM IN)	R09+R132	(77)
4	PAR 64 MFL 1kW	COOL FRT DIAG TONE -> NR (SCRIM IN)	R80	(66)
5	ETC S4 26° 750w	LAV APRON X/L NR -> (SCRIM OUT)	R57+R132	(72)
6	ETC S4 26° 750w	LAV APRON X/L FAR -> (SCRIM OUT)	R57+R132	(71)
7	PAR 64 MFL 1kW	COOL FRT DIAG TONE -> FAR (SCRIM IN)	R80	(67)



# Instrument Schedule

## HOW I BECAME A PIRATE - 17/18 National Tour

9/13/17

HOW I BECAME A PIRATE - 091117.lw6

LD: Jason Lynch  
jasonlynchdesign@icloud.com  
(214) 843-4179

Dallas Children's Theater  
Director/Choreographer: Doug Miller  
SM/TD: John Micheal Moss II

### #1 ELECTRIC

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	ETC S4 36°+TEMPLATE 750w	WARM X/L TEMP <- NR (SCRIM IN)	R09+R132, T:G697	(18)
2	ETC S4 36° 750w	COOL X/L <- NR (SCRIM OUT)	L502+R119	(25)
3	ETC S4 36°+TEMPLATE 750w	WARM X/L TEMP <- CNT (SCRIM IN)	R09+R132, T:G697	(19)
4	ETC S4 36° 750w	COOL X/L <- CNT (SCRIM OUT)	L502+R119	(26)
5	ETC S4 26°+TEMPLATE 750w	WARM X/L TEMP <- FAR (SCRIM IN)	R09+R132, T:G697	(20)
6	ETC S4 26° 750w	COOL X/L <- FAR (SCRIM OUT)	L502+R119	(27)
7	ETC S4 36° 750w	SHIP X/L <- NR (SCRIM OUT)	R54+R119	(55)
8	ETC S4 36°+TEMPLATE 750w	COOL BACK TEMP WASH (SCRIM IN)	L503+R132, T:G636	(41)
9	PAR 64 WFL 1kW	WRM BACK WASH	R318	(31)
10	ETC S4 36° 750w	SHIP X/L <- CNT (SCRIM OUT)	R54+R119	(56)
11	ETC S4 36°+TEMPLATE 750w	COOL BACK TEMP WASH (SCRIM IN)	L503+R132, T:G636	(42)
12	ETC S4 36°+TEMPLATE 750w	SPC: SAND CASTLE BACK TEMP (SCRIM IN)	L134+R132, T:G636	(95)
13	PAR 64 WFL 1kW	WRM BACK WASH	R318	(32)
14	ETC S4 36° 750w	SHIP X/L <- FAR (SCRIM OUT)	R54+R119	(57)
15	ETC S4 36°+TEMPLATE 750w	COOL BACK TEMP WASH (SCRIM IN)	L503+R132, T:G636	(43)
16	ETC S4 36° 750w	SHIP X/L -> FAR (SCRIM OUT)	R54+R119	(58)
17	PAR 64 WFL 1kW	WRM BACK WASH	R318	(32)
18	ETC S4 36°+TEMPLATE 750w	SPC: SAND CASTLE BACK TEMP (SCRIM IN)	L134+R132, T:G636	(95)
19	ETC S4 36°+TEMPLATE 750w	COOL BACK TEMP WASH (SCRIM IN)	L503+R132, T:G636	(44)
20	ETC S4 36° 750w	SHIP X/L -> CNT (SCRIM OUT)	R54+R119	(59)
21	PAR 64 WFL 1kW	WRM BACK WASH	R318	(33)
22	ETC S4 36°+TEMPLATE 750w	COOL BACK TEMP WASH (SCRIM IN)	L503+R132, T:G636	(45)
23	ETC S4 36° 750w	SHIP X/L -> NR (SCRIM OUT)	R54+R119	(60)
24	ETC S4 26° 750w	COOL X/L -> FAR (SCRIM OUT)	L502+R119	(25)
25	ETC S4 36° 750w	COOL X/L -> CNT (SCRIM OUT)	L502+R119	(26)
26	ETC S4 36° 750w	COOL X/L -> NR (SCRIM OUT)	L502+R119	(27)



# Instrument Schedule

## HOW I BECAME A PIRATE - 17/18 National Tour

9/13/17

HOW I BECAME A PIRATE - 091117.lw6

LD: Jason Lynch  
jasonlynchdesign@icloud.com  
(214) 843-4179

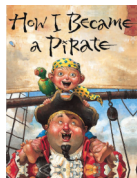
Dallas Children's Theater  
Director/Choreographer: Doug Miller  
SM/TD: John Micheal Moss II

### #2 ELECTRIC

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	ETC S4 36° 750w	COOL SHIP X/L <- NR	L502+R119	(28)
2	ETC S4 36° 750w	WARM SHIP X/L <- NR	R09+R119	(21)
3	PAR 64 WFL 1kW	WRM BACK WASH	R318	(34)
4	ETC S4 36° 750w	COOL SHIP X/L <- FAR	L502+R119	(30)
5	ETC S4 36°+TEMPLATE 750w	COOL BACK TEMP WASH	L503+R132, T:G636	(46)
6	ETC S4 36° 750w	WARM SHIP X/L <- FAR	R09+R119	(23)
7	PAR 64 WFL 1kW	WRM BACK WASH	R318	(35)
8	ETC S4 36° 750w	WARM SHIP X/L <- CNT	R09+R119	(22)
9	ETC S4 36°+TEMPLATE 750w	COOL BACK TEMP WASH	L503+R132, T:G636	(47)
10	PAR 64 WFL 1kW	WRM BACK WASH	R318	(36)
11	ETC S4 36° 750w	COOL SHIP X/L <- CNT	L502+R119	(29)
12	ETC S4 36°+TEMPLATE 750w	COOL BACK TEMP WASH	L503+R132, T:G636	(48)
13	ETC S4 50° 750w	WARM SHIP X/L <- TOP	R09+R119	(24)
14	PAR 64 WFL 1kW	WRM BACK WASH	R318	(37)
15	ETC S4 36°+TEMPLATE 750w	COOL BACK TEMP WASH	L503+R132, T:G636	(49)
16	PAR 64 WFL 1kW	WRM BACK WASH	R318	(38)

### #3 ELECTRIC

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	ETC S4 36°+TEMPLATE 750w	COOL BACK TEMP WASH	L503+R132, T:G636	(50)
2	ETC S4 36°+TEMPLATE 750w	COOL BACK TEMP WASH	L503+R132, T:G636	(51)
3	ETC S4 36° 750w	SHIP X/L -> FAR	R54+R119	(61)
4	PAR 64 WFL 1kW	WRM BACK WASH	R318	(39)
5	ETC S4 36° 750w	SHIP X/L -> CNT	R54+R119	(62)
6	ETC S4 36°+TEMPLATE 750w	COOL BACK TEMP WASH	L503+R132, T:G636	(52)
7	ETC S4 36° 750w	SHIP X/L -> NR	R54+R119	(63)
8	PAR 64 WFL 1kW	WRM BACK WASH	R318	(39)



## Instrument Schedule

Page 5 of 7

9/13/17

























### HOW I BECAME A PIRATE - 17/18 National Tour

HOW I BECAME A PIRATE - 091117.lw6





LD: Jason Lynch  
jasonlynchdesign@icloud.com  
(214) 843-4179

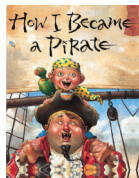
Dallas Children's Theater  
Director/Choreographer: Doug Miller  
SM/TD: John Micheal Moss II

## #4 ELECTRIC

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1a	ALTMAN SKY-CYC-03 1kW	CYC TOP - SOFT GOLDEN AMBER	 R321	(81)
1b	ALTMAN SKY-CYC-03 1kW	CYC TOP - DAYLIGHT BLUE	 R65	(82)
1c	ALTMAN SKY-CYC-03 1kW	CYC TOP - PRIMARY BLUE	 R80	(83)
2a	ALTMAN SKY-CYC-03 1kW	CYC TOP - SOFT GOLDEN AMBER	 R321	(81)
2b	ALTMAN SKY-CYC-03 1kW	CYC TOP - DAYLIGHT BLUE	 R65	(82)
2c	ALTMAN SKY-CYC-03 1kW	CYC TOP - PRIMARY BLUE	 R80	(83)
3a	ALTMAN SKY-CYC-03 1kW	CYC TOP - SOFT GOLDEN AMBER	 R321	(81)
3b	ALTMAN SKY-CYC-03 1kW	CYC TOP - DAYLIGHT BLUE	 R65	(82)
3c	ALTMAN SKY-CYC-03 1kW	CYC TOP - PRIMARY BLUE	 R80	(83)
4a	ALTMAN SKY-CYC-03 1kW	CYC TOP - SOFT GOLDEN AMBER	 R321	(81)
4b	ALTMAN SKY-CYC-03 1kW	CYC TOP - DAYLIGHT BLUE	 R65	(82)
4c	ALTMAN SKY-CYC-03 1kW	CYC TOP - PRIMARY BLUE	 R80	(83)
5a	ALTMAN SKY-CYC-03 1kW	CYC TOP - SOFT GOLDEN AMBER	 R321	(81)
5b	ALTMAN SKY-CYC-03 1kW	CYC TOP - DAYLIGHT BLUE	 R65	(82)
5c	ALTMAN SKY-CYC-03 1kW	CYC TOP - PRIMARY BLUE	 R80	(83)
6a	ALTMAN SKY-CYC-03 1kW	CYC TOP - SOFT GOLDEN AMBER	 R321	(81)
6b	ALTMAN SKY-CYC-03 1kW	CYC TOP - DAYLIGHT BLUE	 R65	(82)
6c	ALTMAN SKY-CYC-03 1kW	CYC TOP - PRIMARY BLUE	 R80	(83)
7a	ALTMAN SKY-CYC-03 1kW	CYC TOP - SOFT GOLDEN AMBER	 R321	(81)
7b	ALTMAN SKY-CYC-03 1kW	CYC TOP - DAYLIGHT BLUE	 R65	(82)
7c	ALTMAN SKY-CYC-03 1kW	CYC TOP - PRIMARY BLUE	 R80	(83)
8a	ALTMAN SKY-CYC-03 1kW	CYC TOP - SOFT GOLDEN AMBER	 R321	(81)
8b	ALTMAN SKY-CYC-03 1kW	CYC TOP - DAYLIGHT BLUE	 R65	(82)
8c	ALTMAN SKY-CYC-03 1kW	CYC TOP - PRIMARY BLUE	 R80	(83)

## BOOM #1L

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	ETC S4 36° 750w	IN-1 HEAD HI <- (SCRIM OUT)	 R09+R132	(112)
2	ETC S4 26° 750w	IN-1 HEAD HI <- (SCRIM IN)	 R09+R132	(110)
3	PAR 64 MFL 1kW	IN-1 BLUE BLAST <- (SCRIM OUT)	 R80	(120)
4	ETC S4 26°+TEMPLATE 750w	IN-1 SHIN <- (SCRIM OUT)	 R54+R132, T:G697	(115)



## Instrument Schedule

Page 6 of 7

### HOW I BECAME A PIRATE - 17/18 National Tour

9/13/17

HOW I BECAME A PIRATE - 091117.lw6

LD: Jason Lynch  
jasonlynchdesign@icloud.com  
(214) 843-4179

Dallas Children's Theater  
Director/Choreographer: Doug Miller  
SM/TD: John Micheal Moss II

## BOOM #2L

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	ETC S4 36° 750w	IN-2 HEAD HI <-	R09+R132	(113)
2	PAR 64 MFL 1kW	IN-2 BLUE BLAST <-	R80	(122)
3	ETC S4 36°+TEMPLATE 750w	IN-2 MID <-	R54+R132, T:G697	(118)
4	PAR 64 MFL 1kW	IN-2 SHIN BLAST <-	L503	(124)

## BOOM #3L

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	ETC S4 36° 750w	IN-3 HEAD HI <-	R09+R132	(113)
2	PAR 64 MFL 1kW	IN-3 BLUE BLAST <-	R80	(122)
3	ETC S4 36°+TEMPLATE 750w	IN-3 MID <-	R54+R132, T:G697	(118)
4	PAR 64 MFL 1kW	IN-3 SHIN BLAST <-	L503	(124)

## BOOM #1R

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	ETC S4 26° 750w	IN-1 HEAD HI -> (SCRIM IN)	R09+R132	(111)
2	PAR 64 MFL 1kW	IN-1 BLUE BLAST -> (SCRIM OUT)	R80	(121)
3	ETC S4 26°+TEMPLATE 750w	IN-1 SHIN -> (SCRIM OUT)	R54+R132, T:G697	(116)

## BOOM #2R

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	ETC S4 36° 750w	IN-2 HEAD HI ->	R09+R132	(114)
2	PAR 64 MFL 1kW	IN-2 BLUE BLAST ->	R80	(123)
3	ETC S4 36°+TEMPLATE 750w	IN-2 SHIN TEMP ->	R54+R132, T:G697	(117)

## BOOM #3R

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	ETC S4 36°+TEMPLATE 750w	IN-3 SAIL BACK TEMP ->	R54+R132, T:G697	(119)

## ARCHITECTURAL

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
	HOUSE LIGHTS	HOUSE LIGHTS		(200)
	WORK LIGHTS	WORK LIGHTS		(201)



## Instrument Schedule

Page 7 of 7

9/13/17

### HOW I BECAME A PIRATE - 17/18 National Tour

HOW I BECAME A PIRATE - 091117.lw6

LD: Jason Lynch  
jasonlynchdesign@icloud.com  
(214) 843-4179

Dallas Children's Theater  
Director/Choreographer: Doug Miller  
SM/TD: John Micheal Moss II

## DECK

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	HAZER	HAZER		(199)

## GROUNDROW

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1a	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - LIGHT GREEN BLUE	R76	(85)
1b	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - DAYLIGHT BLUE	R65	(84)
1c	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - LIGHT GREEN BLUE	R76	(85)
2a	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - LIGHT GREEN BLUE	R76	(85)
2b	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - DAYLIGHT BLUE	R65	(84)
2c	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - LIGHT GREEN BLUE	R76	(85)
3a	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - LIGHT GREEN BLUE	R76	(85)
3b	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - DAYLIGHT BLUE	R65	(84)
3c	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - LIGHT GREEN BLUE	R76	(85)
4a	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - LIGHT GREEN BLUE	R76	(85)
4b	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - DAYLIGHT BLUE	R65	(84)
4c	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - LIGHT GREEN BLUE	R76	(85)
5a	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - LIGHT GREEN BLUE	R76	(85)
5b	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - DAYLIGHT BLUE	R65	(84)
5c	ALTMAN 3 CIRCUIT ZIP STRIP 750w	CYC BOT - LIGHT GREEN BLUE	R76	(85)

## SHIP

Unit#	Inst Type & Access & Load	Purpose	Color & Gobo	Ch
1	PRACTICAL	PRACTICAL: MASTHEAD FIGURE SL		(98)
2	PRACTICAL	PRACTICAL: SCONCE LANTERN SR		(99)
3	PRACTICAL	PRACTICAL: CABIN INTERIOR SR		(100)